

# ARENA



ON ANARCHIST  
CINEMA

OUT  
TITTY

NO1 2009

THE ESSENTIAL  
PUBLICATION FOR  
EVERYONE  
INTERESTED IN  
RADICAL IDEAS  
CULTURE AND  
NEW WRITING

In the wake of the end of the Cold War and worldwide protests against corporate globalisation, anarchism continues to attract new adherents among both aging leftists and new generations of young radicals. *Arena* aims to tap into this revived interest in libertarian ideas, culture and practice by providing a dynamic focal point, a journal that brings together good, stimulating and provocative writing and scholarship on libertarian culture of all kinds: ideas engaging with all aspects of the arts, life and 'politics' — and in the process provoking discussion, polemic and debate.

Designed for a general, intelligent, popular readership as well as for scholars and aficionados working in the area, the first issue of *Arena* focuses on film and video — historical and modern — but future issues will cover the entire spectrum of the arts: film, theatre, art, criticism, ideas, political theory and practice, reportage, fiction and non-fiction. We also welcome suggestions and contributions, letters, unsolicited articles, illustrations and reviews for consideration from our readers, and our subscribers and supporters.

*Arena* 1 (October 2008)

**Guest Editor:** Richard Porton (author of *Film and the Anarchist Imagination*).

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**Readership (*Arena* 1)** All film-makers; film and video academics, researchers, students and enthusiasts; cultural and media studies students and faculty; political scientists; media workers and members of the film industry, general sophisticated film-going audiences; old, middle-aged and young lefties, liberals, radicals and general malcontents, security and intelligence services.



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